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Spring 2-1-2007

MUS 108A.01: Orchestras - Symphony Orchestra

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**The University of Montana
Symphony Orchestra**
MUS 108/308 - Spring 2006

Dr. Luis Millán
243-6836 (O)
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luis.millan@umontana.edu

REHEARSALS MWF 2:15-3:45 in Music Building Room 1

CONCERTS AND DRESS REHEARSALS

The Marriage of Figaro	Saturday, 2/4	Rehearsal at MCT	1:30-6:00
	Monday, 2/6	Rehearsal at MCT	6:30-11:00
	Tuesday, 2/7	Dress Rehearsal	6:30-11:00
	Wednesday, 2/8	Dress Rehearsal	6:30-11:00
	Thursday, 2/9	Performance 1	8:00
	Friday, 2/10	Performance 2	8:00
	Saturday, 2/11	Performance 3	2:00
	Saturday, 2/11	Performance 4	8:00
	Sunday, 2/12	Performance 5	2:00
	Sunday, 2/12	Performance 6	6:30***
March Concert	Wednesday, 3/22	Dress Rehearsal	2:15
	Thursday, 3/23	Concert	7:30
Odyssey of the Stars	Thursday, 4/6	Dress Rehearsal	7:00-11:00
	Friday, 4/7	Dress Rehearsal	7:00-11:00
	Saturday, 4/8	Concert	7:30
Honors Convocation	Monday, 5/1	Dress Rehearsal	2:15
	Tuesday, 5/2	Concert	7:30

GRADING POLICY Grades will be determined by Dr. Millán based on attendance and rehearsal preparation.

CONCERT ATTIRE Women: Formal black evening attire
Men: Black tuxedo, black bow tie, white tuxedo shirt, black socks and black shoes.

ACADEMIC MISCONDUCT AND THE STUDENT CONDUCT CODE

All students must practice academic honesty. Academic misconduct is subject to an academic penalty by the course instructor and/or disciplinary sanction by the University. All students need to be familiar with the Student Conduct Code. The Code is available for review online at www.umt.edu/SA/VP/SA/Index.cfm/page/1321.

EXPECTATIONS

“It's not the will to win, but the will to prepare to win that makes the difference.”
-Bear Bryant

Attendance

Orchestra members are expected to attend all rehearsals. If you must miss a rehearsal, arrive late, or leave early, you must notify Dr. Millán as early as possible.

Active Participation in Rehearsals

Orchestra members are expected to be active participants in the constant improvement of the ensemble. You are expected to:

- Bring a pencil to every rehearsal.
- Use the pencil every rehearsal to write in the conductor's comments and mark sections you need to practice on your own.
- Fix your own mistakes. Do not wait for the conductor to tell you which sections need work. Mark sections you need to practice on your own. When the conductor is working with another section of the orchestra, silently practice fingerings, rhythms, bowings...anything that can be fixed without disturbing the other musicians.
- Always play musically.

Practice

- Be ready for every rehearsal by checking the weekly schedule and practicing those works to be rehearsed.
- In addition to practicing for upcoming rehearsals, you must also practice sections of pieces worked on in the previous rehearsal to reinforce the technical and musical aspects addressed in the rehearsal.
- Immediately begin working on the most difficult sections.
- Practice slowly and accurately. Your goal should be consistency. “Don't practice until you get something right, practice until you can't get it wrong.”
- Get together with your colleagues in mini-sectionals outside of scheduled rehearsals.
- Listen to recordings of the works with your part or the score. CDs of the works are on reserve in Mansfield Library.

Collegiality

Orchestra members should support each other both in and out of rehearsal.